

DOLORES DÍAZ

Playwright

SELECTED PLAYS & PRODUCTIONS

George Washington's Mexican Birthday — Commissioned by Goodman Theatre, Chicago IL

Goodman Theatre, New Stages Festival — sold-out workshop and reading, 2024

University of Notre Dame — sold-out workshop and reading, 2026

Susan Smith Blackburn Prize nominee

Black Sunday — Commissioned by TimeLine Theatre Company, Chicago, IL

TimeLine Theatre Company — world premiere, 2024

TimeLine Theatre Company — workshop and reading, 2021

Susan Smith Blackburn Prize nominee

Man of the People

Different Stages — Austin, TX — production, 2026

Stage Left Theatre — Chicago, IL — production, 2022

Three Cat Productions — Chicago, IL — world premiere, 2018

Chicago Tribune — “Top 10 Things to Do in Chicago,” 2022

Zulema — Commissioned by Grammy-Nominated Sones de México Ensemble

Goodman Theatre / Sones de México Ensemble — citywide touring production in partnership with Chicago Park District and DCASE, 2021

Millennium Park — Pritzker Pavilion — performance before an estimated audience of 10,000+

Cargo: A Semi Musical — Commissioned by independent producer

Book by Dolores Díaz; Music and Lyrics by Curtis Powell and Dolores Díaz

Chicago Dramatists — DCASE-supported workshop and concert reading, 2022

MetaMorphic — Commissioned by Shattered Globe Theatre, Chicago, IL

Chicago Dramatists / Northeastern Illinois University — workshop and reading, 2022

O'Neill National Playwrights Conference — semifinalist, 2021

Bay Area Playwrights Festival — semifinalist, 2021

The Curse of Giles Corey

Broken Nose Theatre, Chicago, IL — workshop, 2021

Seven Devils Playwrights Conference — finalist, 2020

Northwestern New Play Festival —workshop and reading, 2019

Los Tequileros

16th Street Theater, Chicago, IL — workshop and reading, 2019

Teatro Vivo, Austin, TX — workshop production, 2015

SELECTED TEACHING & MENTORSHIP

Texas Tech University

Adjunct, Graduate Special Topics in Playwriting: *The Collective Protagonist*, 2022

Guest Artist, WildWind Performance Lab — Play Development Residency, 2020

Columbia College Chicago

Adjunct, Playwriting I — 2021

Guest Lecturer, *Playwriting: Advanced*, 2021

Northwestern University

Film Institute Faculty, National High School Institute — Screenwriting, 2021

Instructor, *Foundations of Screenwriting* — 2018–2019

University of Notre Dame

Artist-in-Residence — Play Development Workshop, 2026
Guest Artist / Lecturer, *Playwriting; Acting & Directing New Work for the Stage; Adaptation*, 2026
Guest Artist, Institute for Latino Studies, 2026
Guest Lecturer, *Script Analysis: New Play Process*, 2019

DePaul University, The Theatre School

Guest Lecturer, *Ec scenography*, 2024
Guest Lecturer, *Theatre and the Environment*, 2022

Northeastern Illinois University

Artist-in-Residence — Play Development Workshop, 2022

Chicago Public Schools

Teaching Artist, Lane Tech College Prep — Neo-Futurist Devising & Performance, 2021
Teaching Artist, Lincoln Park High School — 10-Minute Playwriting Intensive, 2020

Shattered Globe Theatre

Playwright / Instructor, Protégé Program — Ensemble Devising & Original Play Development, 2019–2020

SELECTED SHORT WORK

40 Days — The Gift Theatre, TEN 25th Festival — production, 2026
At Home in Pilsen (Musical) — Underscore Theatre / Chicago Dramatists Theatre Festival — reading, 2020
Rehearsal — Broken Nose Theatre / Steppenwolf LookOut — production, 2019
Appreciation Day — Nothing Without a Company / MOJOAA — production, 2018
Adventure of the Blue Carbuncle — Three Cat Productions — production, 2017
A Truthful Christmas — 14/48 Festival — production, 2014
Uncomfortable Positions — 14/48 Festival — production, 2014
Border Grammar — Teatro Chicano de Laredo — production, 2010
The Pinpricks — University of Notre Dame — production, 2004

SELECTED PUBLICATIONS

Díaz, Dolores. "Border Grammar." *In Perambulations: The Collected Works of Teatro Chicano de Laredo*.
Routledge / Taylor & Francis, 2026.

SELECTED PROFESSIONAL ENGAGEMENT

Dramatists Guild of America

Regional Representative, Chicago Region, 2020–2025

Chicago Dramatists

Resident Playwright, 2021–2025; Artistic Affairs Committee, 2020–2022

Tectonic Theater Project

Moment Work Intensive, 2023

Fornés Playwriting Workshop — University of Notre Dame / Latinx Theatre Commons

Led by Migdalia Cruz, 2018

The Other Tempest, Teatro Buendía (Cuba)

Translator and Editor, 2019

Austin Latino New Play Festival, Teatro Vivo

Producer / Project Manager, 2015–2017

EDUCATION

Northwestern University

M.F.A., Writing for Screen and Stage, 2019

University of Notre Dame

B.A., English, cum laude, 2005