

DOLORES DÍAZ

Playwright

Dallas, TX • doloresdiaz.com

SELECTED PLAYS & PRODUCTIONS

George Washington's Mexican Birthday — Commission

Goodman Theatre, New Stages Festival — sold-out reading, 2024

University of Notre Dame — residency and staged reading, 2026

Susan Smith Blackburn Prize nominee

Black Sunday — Commission

TimeLine Theatre Company — world premiere, 2024

TimeLine Theatre Company — reading, 2021

Man of the People

Different Stages, Austin — production, 2026

Stage Left Theatre — production, 2022

Three Cat Productions — production, 2018

Chicago Tribune — “Top 10 Things to Do in Chicago”

Zulema — Commission

Goodman Theatre / Sones de México Ensemble — production, 2021

Millennium Park — performance before an estimated audience of 10,000+

MetaMorphic — Commission

Chicago Dramatists / Northeastern Illinois University — reading, 2022

O'Neill National Playwrights Conference — semifinalist, 2021

Bay Area Playwrights Festival — semifinalist, 2021

WildWind Performance Lab, Texas Tech University — reading, 2020

The Curse of Giles Corey

Broken Nose Theatre — workshop, 2021

Seven Devils Playwrights Conference — finalist, 2020

Bay Area Playwrights Festival — semifinalist

Blue Ink Playwriting Award — semifinalist, 2020

Northwestern New Play Festival — workshop and reading, 2019

Los Tequileros

16th Street Theater — reading, 2019

Teatro Vivo — workshop production, 2015

40 Days

The Gift Theatre, TEN 25th Festival — production, 2026

Border Grammar

Teatro Chicano de Laredo — production, 2010

Published in *Perambulations: The Collected Works of Teatro Chicano de Laredo*, Routledge / Taylor & Francis, 2026

SELECTED PUBLICATIONS

Díaz, Dolores. “Border Grammar.” *In Perambulations: The Collected Works of Teatro Chicano de Laredo*. Routledge / Taylor & Francis, 2026.

EDUCATION

Northwestern University

M.F.A., Writing for Stage and Screen, 2019

University of Notre Dame

B.A., English, cum laude, 2005

HONORS, RESIDENCIES & RECOGNITION

Artist Residency — University of Notre Dame, 2026

New Stages Residency — Goodman Theatre, 2023–2024

Susan Smith Blackburn Prize — Nominee, George Washington's Mexican Birthday

Resident Playwright — Chicago Dramatists, 2021–Present

Resident Playwright — TimeLine Theatre Playwrights Collective, 2020–2022

Artist Residency — Northeastern Illinois University, 2022

Finalist — Goodman Theatre Playwrights Unit, 2021–2022

Finalist — Seven Devils Playwrights Conference, 2020

Semifinalist — O'Neill National Playwrights Conference, 2021

Semifinalist — Bay Area Playwrights Festival, 2021

Semifinalist — Blue Ink Playwriting Award, 2020

SELECTED SHORT WORK

Rehearsal — Broken Nose Theatre / Steppenwolf LookOut — production, 2019

Appreciation Day — Nothing Without a Company / MOJOAA — production, 2018

Adventure of the Blue Carbuncle — Three Cat Productions — production, 2017

A Truthful Christmas — 14/48 Festival — production, 2014

Uncomfortable Positions — 14/48 Festival — production, 2014

The Pinpricks — University of Notre Dame — production, 2004

SELECTED TEACHING & MENTORSHIP

Texas Tech University

Adjunct, Special Topics in Playwriting, 2022

Columbia College Chicago

Adjunct, Playwriting; Guest Lecturer, Advanced Playwriting, 2021

Northwestern University

Instructor, Intro to Screenwriting, 2018–2019; Teaching Artist, National High School Institute, 2020

Shattered Globe Theatre

Instructor, Protégé Program, 2020

University of Notre Dame

Guest Lecturer, New Play Process, 2019

Texas Tech University

Guest Lecturer, WildWind Lab, 2020

SELECTED THEATRE & PROFESSIONAL SERVICE

Austin Latino New Play Festival, Teatro Vivo

Producer / Project Manager, 2015–2017

The Other Tempest, Teatro Buendía (Cuba)

Translator and Editor, 2019

Tectonic Theater Project

Moment Work Intensive, 2023

Dramatists Guild of America

Member